

**Vantage Point - South: Art Quilts**  
**May 2 - June 1, 2003**

**45 Quilts by 30 Artists**

Juried exhibit by jurors: Susan Brandeis and Jane Shuping Tyndall

Page-Walker Arts & History Center  
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Vantage Point - South: Art Quilts is the fifth art quilt exhibit at the Page-Walker Arts & History Center since May 2000. Thirty artists from eight southeastern states are represented in this exhibition. The quilts were chosen for their artistic merit and theme interpretation in a juried process by judges Susan Brandeis, artist and professor at N.C. State University College of Design, and Jane Shuping Tyndall, owner of Tyndall Galleries in Chapel Hill.

Each quilt in the exhibit illuminates the vantage point of the Southern artist, whether it is the resplendent beauty of the South (as in Michele Hardy's "Colorfields: Citrine"), one of the many unique cultures (as in Janine LeBlanc's "Dave at 'South of the Border'") or familiar landscapes (as in Jill Jensen's Blue Ridge Mountains X). From the larger "Hurricane Warning" by Ellen Guerrant (55.5" x 42") to the smaller quilts like the 15.5" x 20.5" "Sizzling Cold IV" by Nancy Cook, the variety of colors and distinct impressions of the South are communicated through the medium of fiber art.