

# PROSPECTUS

## ARTQUILTS movement

### Call for Entries

The Professional Art Quilters Alliance-South (PAQA-South) announces its ninth annual juried exhibition of innovative quilts: *ARTQUILTSmovement*.

May 20 – July 24, 2011

Allenton and Siemens galleries in the Durham Arts Council  
Durham, North Carolina

### **PAQA-SOUTH**

Professional Art Quilters Alliance-South  
[artquiltersouth.org/](http://artquiltersouth.org/)

### Movement

Movement evokes moods as varied as the individuals contemplating it. Rhythmic strains of music, the flow of language, lithe dancers, or public change and social advocacy; all are examples that encompass the meaning of movement. Are you startled by a sudden movement, drawn in to the quickly moving plot of a good book, or feel the pulse of your heart as bloods flows through your veins? Military maneuvers, the inner workings of a watch, and a well-oiled machine all portray this basic necessity of life: *movement*. We invite you to share your interpretation of *movement* in quiltart form.

### Specifications

Innovative and original works only. No kits or quilts made in a workshop with the aid of an instructor. Quilt must be multi-layered and joined by stitching. Dimension in any direction must not exceed 40 inches wide by 60" long. Only quilts created after December 31, 2008, that have not been previously exhibited in a PAQA-South show, are eligible.

Preliminary acceptance will be granted based on the acceptance of digital images. Final acceptance will be granted upon the receipt and examination of the quilt. We reserve the right to omit from the exhibition accepted quilts that do not contain the same qualities as the submitted images. The exhibition coordinators' decision is final.

### Calendar

- March 19, 2011  
Deadline of entry receipt
- April 9, 2011  
Notification of acceptance to artists
- May 18, 2011  
Works accepted at the Durham Arts Council's Siemens and Allenton galleries.
- May 20, 2011  
Opening reception at the Durham Arts Council's Siemens and Allenton galleries
- July 24, 2011  
Exhibition closes. Return of quilts will follow within 2 weeks of the end of the exhibit closing.

## *Jurors*

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Sara Powers ([www.withouttrees.com](http://www.withouttrees.com)), Executive Director of the Visual Art Exchange gallery in Raleigh, North Carolina and Ann Harwell (<http://www.quiltartisannharwell.com/>), a working quilt artist with Artspace in Raleigh, North Carolina, will select work for *ARTQUILTSmovement* with focus on theme, technique, design, originality, and craftsmanship.

## *Awards*

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Cash awards for excellence in design include: Best in Show, Jurors' Choice, Members' Choice, and Honorable Mention. All awards are non-category specific.

## *Submission of Images*

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*ARTQUILTSmovement* will be judged via digital images only. Submit 2 images per quilt including:

- 1 overall view in full frame, and
- 1 close-up detail view. (Maximum three works, six images.)

## *Digital Images*

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Digital images must be submitted on CD-ROM. Your name (last name, first name) and the name of the submitted quilts with the corresponding filename must be clearly printed on the CD-ROM. Submitted images must be at least 4 x 6 inches (size when printed). The minimum resolution accepted is 300 dpi.

All digital images must be named with the file extension .jpg (not .tiff, .tif, .jpeg, .bmp, or PowerPoint or Word presentations). All images must be named according to the following convention using letters and numbers only. File names may not be longer than 24 characters.

LastnameFirstinitialQuiltname.jpg.  
Example: My Favorite Purple Quilt, by Alice Jones =  
JonesAMyfavoritepurplequ.jpg

## *Accepted Works*

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Images of accepted works will not be returned. They will be kept in the PAQA-South archives. Artists whose work is accepted will be notified within one week of the jurying process. Shipping instructions will be sent within the week following. Because of limited storage facilities between venues, accepted works must be free of odors that can be transferred from quilt to quilt such as tobacco, perfume and animal smells. Works that do not comply with this stipulation will be returned to the artist.

## *Commissions*

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The Durham Arts Council will handle sales of artwork and retains a 30% commission.

## *Shipping and Insurance*

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Accepted art quilts may be hand delivered or shipped to the Durham Arts Council in Durham, North Carolina. All shipping and in-transit insurance costs are the responsibility of the artist. Shipping instructions will be e-mailed with the notice of acceptance. The Durham Arts Council will insure all quilts during the exhibition for full verifiable value.

## *Publicity and Travel*

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Previous PAQA-South exhibitions were part of the special exhibits at the International Quilt Festival in Houston, Texas. We may seek similar venues for *ARTQUILTSmovement*. Artist's permission to include work in a traveling exhibition is not a prerequisite to being shown in any PAQA-South exhibit.

Works may be shown on PAQA-South web site, the Durham Arts Council web site, printed materials for PAQA-South and/or the DAC, and/or electronic catalog or compact disk for PAQA-South.

If you prefer not to have a photo of your quilt published in any of the above media publications (the artist retains all rights), your name will be listed with the words "image not available." Artist's permission to publish an image of their work in the above media is not a prerequisite to being shown in any PAQA-South exhibit.

## *Entry Fee*

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Entry Fee: \$15 for PAQA-South members, \$25 for nonmembers, for up to three quilts. Acceptable payment is in check or money order in US dollars ONLY. We are unable to process credit cards or checks drawn on international banks.

## *Contact*

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Contact:  
AQmovements@gmail.com for prospectus, entry form, and questions.

# ART QUILTS movement

## ENTRY FORM

### Artist's Information

All entry materials must be received by Saturday, March 19, 2011.

Artists will be notified of accepted entries on April 9, 2011.

Artist \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_

Evening phone \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

Yes \_\_\_ No \_\_\_ Do you give permission for images of your quilt(s) to be used by PAQA-South and/or the Durham Arts Council for documentation or publicity?

Yes \_\_\_ No \_\_\_ Will you hand deliver your quilt(s)?

\_\_\_\_\_ Total number of quilts to be considered (3 maximum).

\_\_\_\_\_ Total number of images submitted (6 maximum)

\_\_\_\_\_ Check here if you wish your work to travel.

### Entry Checklist

Do not send unsolicited material. Do not staple entry material.

- Check made out to PAQA-South in US dollars \$15 member fee or \$25 non-member fee
- Correctly labeled digital images on CD-ROM.
- This form and completed entry form for each piece.
- Artist statement and biography (150 words max each).
- Self-addressed stamped envelope with sufficient postage and correct size envelope for the return of entry materials.

Mail all entry materials to:

Jenny Williams

4 Carolina Avenue

Lexington, NC 27292

Do not send any entry materials directly to the Durham Arts Council.

Do not staple entry material.

### Quilt #1

Artist(s) \_\_\_\_\_

(Include all people involved in the quilt's creation)

Title \_\_\_\_\_

Year completed \_\_\_\_\_

(Must be after December 31, 2008)

Dimensions \_\_\_\_\_ inches high x \_\_\_\_\_ inches wide

Techniques \_\_\_\_\_

Materials \_\_\_\_\_

Insurance value in US dollars \$ \_\_\_\_\_

If something unfortunate happens to your quilt while at the Durham Arts Council, please be prepared to substantiate your claim. The insurance value cannot exceed 70% of the price, if the quilt is for sale.

Indicate sale price in US dollars \$ \_\_\_\_\_

or write NFS if the quilt is not for sale

Quilt art statement (25 words max) \_\_\_\_\_

Below PAQA-South use only

Entry # \_\_\_\_\_ Postmark date \_\_\_\_\_

Check # \_\_\_\_\_

# ART QUILTS movement

## ENTRY FORM

*Quilt #2*

Artist(s) \_\_\_\_\_

(Include all people involved in the quilt's creation)

Title \_\_\_\_\_

Year completed \_\_\_\_\_  
(Must be after December 31, 2008)

Dimensions \_\_\_\_\_ inches high x \_\_\_\_\_ inches wide

Techniques \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Materials \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Insurance value in US dollars \$ \_\_\_\_\_

If something unfortunate happens to your quilt while at the Durham Arts Council, please be prepared to substantiate your claim. The insurance value cannot exceed 70% of the price, if the quilt is for sale.

Indicate sale price in US dollars \$ \_\_\_\_\_  
or write NFS if the quilt is not for sale

Quilt art statement (25 words max) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Below PAQA-South use only

Entry # \_\_\_\_\_ Postmark date \_\_\_\_\_  
Check # \_\_\_\_\_

*Quilt #3*

Artist(s) \_\_\_\_\_

(Include all people involved in the quilt's creation)

Title \_\_\_\_\_

Year completed \_\_\_\_\_  
(Must be after December 31, 2008)

Dimensions \_\_\_\_\_ inches high x \_\_\_\_\_ inches wide

Techniques \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Materials \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Insurance value in US dollars \$ \_\_\_\_\_

If something unfortunate happens to your quilt while at the Durham Arts Council, please be prepared to substantiate your claim. The insurance value cannot exceed 70% of the price, if the quilt is for sale.

Indicate sale price in US dollars \$ \_\_\_\_\_  
or write NFS if the quilt is not for sale

Quilt art statement (25 words max) \_\_\_\_\_

\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_

Below PAQA-South use only

Entry # \_\_\_\_\_ Postmark date \_\_\_\_\_  
Check # \_\_\_\_\_