

# ART QUILTS JOURNEYS

## PROSPECTUS



APRIL 29–JUNE 1, 2005

PAGE WALKER ARTS

AND HISTORY CENTER

CARY, NORTH CAROLINA

PROFESSIONAL ART QUILT  
ALLIANCE-SOUTH

## *journey*

1. the process of sojourning, meandering, or making a way through
2. a traveling from one place to another; the distance covered when traveling; something suggesting travel or passage from one place to another, like the journey from youth to maturity, or through time
3. to make a journey
4. to travel over or through

## CALL FOR ENTRIES

The Professional Art Quilt Alliance-South (PAQA-South) and the Page-Walker Arts and History Center in Cary, North Carolina announces its third annual juried exhibition.

## SPECIFICATIONS

Innovative and original works only. No kits or quilts made in a workshop with the aid of an instructor.

Quilt must be multi-layered and joined by stitching.

Dimension in any direction must not exceed 84 inches. (We welcome both small and large works.)

Quilts submitted must have been completed after 2001 and not previously exhibited at the Page-Walker.

We reserve the right to omit from the exhibition accepted quilts that differ dramatically from what is represented on the entry slide.

## DEADLINES AND DATES TO REMEMBER

|                       |  |
|-----------------------|--|
| January 25, 2005      | Deadline for receipt of entry materials.   |
| February 22, 2005     | Notice of acceptance and shipping instructions mailed.   |
| April 14–27, 2005     | Quilts received at the Page Walker Arts and History Center. (Quilts will not be accepted prior to April 14, 2005.) |
| April 29–June 1, 2005 | Exhibition open to the public.   |
| May 8, 2005           | Artists' reception.  |
| June 2, 2005          | Quilts returned to artists.  |

# ART QUILTS *journeys*

## SUBMISSION OF SLIDES

Submit 2 slides per quilt including:

1. An overall view in full frame, and
2. 1 close-up detail view.

Maximum: 3 works, 6 slides.

Submit slides in a plastic slide preserver labeled with the artist's name.

All slides must be 35 mm color 2"x2" slides in paper or plastic mount (no glass).

All slides must be labeled with the name of the artist, the title of the quilt, the dimensions in inches (*w x h*). Please indicate the top right of the quilt with a red dot in the top right corner of the slide. Also, write *full* or *detail* on the top front of the slide. Labeling should appear on the side that displays the right-reading image when held to the light.

Since all work is juried from slides, be sure to send only professional, clear, and vibrant representations of your work.

## JURORS

We are honored to have two highly qualified jurors for *ART QUILTS journeys*:

Alma Adams, Co-Founder and Director, African American Atelier, Greensboro, North Carolina

Lynn Ennis Jones, Curator of the Collection, Gallery of Art and Design, North Carolina State University, Raleigh, North Carolina

Jurors will judge technique, design, originality, and craftsmanship.

*ART QUILTS journeys* is curated by PAQA-South members Candace Thomas and Keisha Roberts.

## AWARDS

Awards for excellence in design include: Best in Show, Jurors' Choice, and PAQA-South Members' Choice. Cash awards. All awards are non-category specific.

## COMMISSIONS

The Page-Walker does not act as your agent and takes no commission on sales. The Page-Walker makes every effort to put artists and interested parties in touch.

## SHIPPING AND INSURANCE

Accepted art quilts may be hand delivered or shipped to the Page-Walker Art and History Center in Cary, North Carolina. All shipping and in-transit insurance costs are the responsibility of the artist. Shipped entries must be sent in a reusable container with a prepaid return shipping voucher. Page-Walker will insure all quilts during the exhibition for their full verifiable value.

## PUBLICITY AND TRAVEL

PAQA-South 2001 and 2002 exhibitions were selected to be in a special exhibition at International Quilt Festival in Houston, Texas. We will seek similar venues for *ART QUILTS journeys*. The Town of Cary is investigating traveling part or all of the exhibition to one or more of the sister cities of Cary—located in Ireland, Taiwan, Canada and France—as a cultural exchange. Artist's permission to include work in a traveling show is not a prerequisite to being shown at the Page-Walker in May, 2005.

Works may be shown on PAQA-South Web site, the Town of Cary Web site, printed materials for PAQA-South and/or the Town of Cary, and/or compact disk for PAQA-South. If you prefer not to have a photo of your quilt published in any of the above media publications (you retain all rights), your name will be listed with the words *image not available*. Artist's permission to publish an image of their work in the above media is not a prerequisite to being shown at the Page-Walker in May, 2005.

## CONTACT

Contact Candace Thomas at [journeys@artquiltssouth.org](mailto:journeys@artquiltssouth.org) (include *Journeys* in the subject line) or 919-968-0393 with questions.