

# ART QUILTS *journeys* ENTRY FORM

All entry materials must be received by January 25, 2005.

Artist

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Street

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City State Zip

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Daytime phone ( ) -

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Evening phone ( ) -

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Email

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Signature

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Date

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yes no Do you give permission for images of your quilt(s) to be used by PAQA-South and/or the Town of Cary for documentation or publicity?

yes no Are you interested in having your quilt(s) included in a traveling exhibition?

yes no Will you hand deliver your quilt(s)?

\_\_\_\_\_ Total number of quilts to be considered. (3 max)

\_\_\_\_\_ Total number of slides submitted. (6 max)

## APPLICATION CHECKLIST

- Check for \$15 USD made out to PAQA-South.
- Correctly labeled 35 mm color 2"x2" paper or plastic mounted slides in a plastic slide preserver labeled with the artist's name.
- This form and completed entry form for each piece.
- Artist statement (150 words max).
- Artist biography (150 words max).
- Self-addressed stamped envelope.

**Mail all entry materials to: Art Quilts:  
Journeys, c/o Janine LeBlanc, 5301 Cherry  
Crest Court, Raleigh, North Carolina 27609.**

*Do not send any entry materials to the Page-Walker Arts and History Center.*

## CONTACT

Candace Thomas at [journeys@artquiltsouth.org](mailto:journeys@artquiltsouth.org) (include *Journeys* in the subject line) or 919-968-0393 with questions.

# ART QUILTS *journeys* QUILT #1

Artist(s) (include all people involved in the quilt's creation)

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Title

---

Year completed (must be after 2001)

---

Dimensions inches wide inches high

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Techniques

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Materials

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Insurance value in USD \$

*If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim.*

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Indicate sale price in USD \$

or circle NFS if the quilt is not for sale.

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Quilt statement (25 words max)

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*Below PAQA-South use only.*

# ART QUILTS *journeys*

## QUILT #2

**Artist(s)** *(include all people involved in the quilt's creation)*

\_\_\_\_\_

**Title**

\_\_\_\_\_

\_\_\_\_\_

**Year completed** *(must be after 2001)*

\_\_\_\_\_

**Dimensions**            *inches wide*            *inches high*

\_\_\_\_\_

**Techniques**

\_\_\_\_\_

\_\_\_\_\_

**Materials**

\_\_\_\_\_

\_\_\_\_\_

**Insurance value** *in USD*    \$

*If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim.*

\_\_\_\_\_

**Indicate sale price** *in USD*    \$

*or circle    NFS    if the quilt is not for sale.*

\_\_\_\_\_

**Quilt statement** *(25 words max)*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Below PAQA-South use only.*

# ART QUILTS *journeys*

## QUILT #3

**Artist(s)** *(include all people involved in the quilt's creation)*

\_\_\_\_\_

**Title**

\_\_\_\_\_

\_\_\_\_\_

**Year completed** *(must be after 2001)*

\_\_\_\_\_

**Dimensions**            *inches wide*            *inches high*

\_\_\_\_\_

**Techniques**

\_\_\_\_\_

\_\_\_\_\_

**Materials**

\_\_\_\_\_

\_\_\_\_\_

**Insurance value** *in USD*    \$

*If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim.*

\_\_\_\_\_

**Indicate sale price** *in USD*    \$

*or circle    NFS    if the quilt is not for sale.*

\_\_\_\_\_

**Quilt statement** *(25 words max)*

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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*Below PAQA-South use only.*