

ELEMENTS

The Page-Walker Arts
and History Center in
Cary, North Carolina is
proud to announce the
juried exhibition,
“Art Quilts: Elements.”
The exhibit will be open
to the public April 30
through May 31, 2004
and is sponsored by the
Town of Cary Parks,
Recreation and Cultural
Resources Department
and the Professional Art
Quilt Alliance - South.

Art Quilts: Elements
c/o Janine LeBlanc
903 Romain Court
Fayetteville, NC 28303-5669

ELEMENTS (n L. ele-
mentum, first princi-
ple, element)
1 any of the **four sub-**
stances (earth, air,
fire, and water) for-
merly believed to con-
stitute all **physical**
matter
2 any of these four
substances thought of
as the **natural envi-**
ronment of a class of
living beings
3 the natural or suit-
able environment, sit-
uation, etc. for a
person or thing; often
in the phrase in (or
out of) ones element
4 a) a component
part or quality, often
one that is basic or
essential ! a **good story**
has an element of sus-
pense ~
b) a constituent group
of a specified kind !
the criminal element
in a city ~
c) a determining

CALL FOR SUBMISSIONS

Page-Walker Arts & History Center in Cary, NC is now accepting submissions of slides for Art Quilts: Elements, an April 30- May 31, 2004 juried exhibition of art quilts. Art-Quilters from the United States may submit slides (full/detail) of up to three works, due January, 31, 2004.

For information, please send a SASE to: Elements, c/o Janine LeBlanc, 903 Romain Ct, Fayetteville, NC 28303-5669. You may also request an e-mail prospectus from jleblanc33@earthlink.net, or visit www.artquiltersouth.org.

THEME

ELEMENTS (n L elementum, first principle, element)

- 1 any of the four substances (earth, air, fire, and water) formerly believed to constitute all physical matter
- 2 any of these four substances thought of as the natural environment of a class of living beings
- 3 the natural or suitable environment, situation, etc. for a person or thing: often in the phrase in (or out of) one's element
- 4 a) a component part or quality, often one that is basic or essential "a good story has an element of suspense"
b) a constituent group of a specified kind "the criminal element in a city"
c) a determining factor
d) any of the data needed or used to make certain calculations, solve a particular problem, etc.

JURORS

We are honored to have the following as jurors for the 2004 exhibit:

Kathleen Reider from North Carolina State University's College of Design and Georgia Springer from Meredith College's textile program.

SPECIFICATIONS FOR ENTRIES

- Original and innovative work only, no kits or quilts made in workshops.
- The quilt must contain three layers (fabric, batting, fabric) and be joined by stitching.
- Quilts must not have been previously displayed at the Page-Walker.

CALENDAR

- Saturday, January 31, 2004

Deadline for arrival of slides and entry materials

- February 17, 2004

Notice of acceptance and shipping instructions mailed

- April 21 - 25, 2004

Shipping dates

- April 25, 2004

Hand delivery date

- April 30 - May 31, 2004

Exhibit open to the public

- April 30, 2004 - 6-8 pm

Artist's reception

- May 31, 2004

Exhibit closes

POLICY INFORMATION

ENTRY FEE

The entry fee is \$15.00 for the submission of up to three works.

PHOTOS

Photos of the quilts, with artist statements, will be shown on the Town of Cary web site. There is a possibility of a show booklet or compact disc. Photography will not be permitted at the show.

COMMISSION

The Page-Walker Arts & History Center does not act as your agent and takes no commission on sales. The Page-Walker does make every effort to put artist and interested parties in touch.

PUBLICITY

Publicity will be handled by the Town of Cary, NC.

SHIPPING & INSURANCE

Artists are responsible for shipping costs to and from Cary, NC. Please insure your work in-transit. The Page-Walker will insure all quilts during the exhibit.