

TRANSITIONS

All of us are affected by transition.

Either through subtle changes or a bold shift in direction, transitions alter our world. Conditions may force us to revise our own physical, emotional or environmental state, thereby requiring us to make changes that impact our future, both individually and collectively. Transitions occur through the tools we use, the beliefs we carry, or the intentions we act upon. You are invited to share your visual interpretation of the transitions that reflect the changes you have witnessed or hope to see, in quilt art form.

ARTQUILTS TRANSITIONS

CALL FOR ENTRIES

The Professional Art Quilters Alliance-South (PAQA-South) announces its seventh annual juried exhibition of innovative quilts: ARTQUILTS *transitions*.

The exhibition will be presented April 17 to June 7, 2009, at the Allenton and Semans Galleries at the Durham Arts Council, Durham, NC, as part of the Durham Arts Council Exhibit Program.

ARTQUILTS *transitions* will also be displayed June 25 to August 22, 2009, at the Page Walker Arts & History Center, Cary, NC.

CALENDAR

Deadline of entry receipt	Friday, January 23, 2009
Accepted works posted online at artquiltersouth.org/	Monday, February 16, 2009
Shipping instructions will be emailed	Monday, February 16, 2009
Works accepted at the Durham Arts Council (quilts will not be accepted prior to March 11)	March 11 – 20, 2009
Opening reception at the Durham Arts Council during the “Third Friday Walk”	Friday, April 17, 2009, 5-7pm
Public exhibition dates at the Durham Arts Council, these dates include the semi-annual “Durham Art Walk” on April 18 & 19	April 17 – June 7, 2009
Exhibition opens at the Page-Walker Arts & History Center in Cary, NC	Thursday, June 25, 2009
Opening reception at the Page-Walker Arts & History Center during the “Cary Art Loop Walk”	Friday, June 26, 2009, 6-9 pm
Public exhibition dates at the Page-Walker Arts & History Center, these dates include the annual “Lazy Daze Art Festival” in Cary on August 22	June 25 – August 22, 2009
Return of work	End of August 2009

SPECIFICATIONS

Innovative and original design by the artist only. No kits or quilts made in a workshop with the aid of an instructor. Quilt must be multi-layered and joined by stitching. Dimensions should not exceed 40 inches wide or 60 inches high. Both small and large works are welcome. Only quilts created after December 31, 2005 are eligible. Artwork must not have been previously exhibited at the Page-Walker Arts & History Center.

Although the Durham Arts Council does not endorse restrictions on any artistic content, when submitting artwork artists should consider the fact that all the users of the building must pass through the gallery space as they enter. All submissions need to include a short statement for each art quilt referencing the interpretation of the theme.

Preliminary acceptance will be granted based on unenhanced digital images. Final acceptance will be granted upon the receipt and examination of the quilt. We reserve the right to omit from the exhibition accepted quilts that do not contain the same qualities as the submitted images. The exhibition coordinators' decision is final.

JURORS

PAQA-South is proud to have two highly distinguished jurors who will select work for ARTQUILTS *transitions*. Susan Brandeis is a Distinguished Professor of Art and Design at the College of Design at the North Carolina State University. Jan-Ru Wan was an assistant professor at East Carolina University in Greenville, NC for four years before becoming an assistant professor at the College of Design at the North Carolina State University.

The selection of art pieces will be primarily based on the design, techniques and originality of the artwork, however, the artist's statement for the art piece will also be taken into consideration.

ENTRY FEE

Entry Fee: \$20 for PAQA-South members, \$25 for non-members, for up to three quilts. Acceptable payment is by US check, money order and PayPal for US dollars only. We are unable to process checks drawn on international banks.

SUBMISSION OF IMAGES

Artwork for ARTQUILTS *transitions* will be selected via unenhanced digital images only.

Submit two images per quilt including:

- One overall view in full frame, and
- One close-up detail view

(Maximum three works, six images)

DIGITAL IMAGES

Digital images must be submitted on CD-ROM. Your name (last name, first name) and the name of the submitted quilts with the corresponding filename must be clearly printed on the CD-ROM. Submitted images must be at least 4 x 6 inches (size when printed). The minimum resolution accepted is 300 dpi. All digital images must be named with the file extension .jpg (not .tiff, .tif or .jpeg). All images must be named according to the following convention using letters

and numbers only. File names may not be longer than 24 characters.

LastnameFirstinitialQuiltname.jpg

Example: My Favorite Purple Quilt, by Alice Jones=
JonesAMyfavoritepurplequ.jpg

ACCEPTED WORK

Images of accepted works will not be returned. They will be kept in the PAQA-South archives. Accepted works will be posted at artquiltersouth.org on February 16, 2009. Shipping instructions will be emailed to the accepted artist on the same day. Because of limited storage facilities between venues, accepted works must be free of odors that can be transferred from quilt to quilt such as tobacco, perfume and animal smells. Works that do not comply with this stipulation will be returned to the artist.

AWARDS

Monetary awards for excellence in design include: Best in Show, Jurors' Choice, Members' Choice, and Honorable Mention. All awards are non-category specific.

CONTACT AND CORRESPONDENCE

All correspondence will be via email. If you have any questions please email AQtransitions@gmail.com.

COMMISSIONS

The Durham Arts Council facilitates the sales of artwork and, therefore, takes a commission of 30%.

The Page-Walker Arts and History Center does not act as an agent and takes no commission on sales. The venue, however, makes every effort to put artists and interested parties in touch.

SHIPPING AND INSURANCE

Accepted art quilts may be hand delivered or shipped to the Durham Arts Council in Durham, NC. All shipping and in-transit insurance costs are the responsibility of the artist. Shipping instructions will be emailed with the acceptance package. The Durham Arts Council as well as the Page-Walker Arts and History Center will insure all quilts during the exhibition for full verifiable value.

PUBLICITY

For the sole purpose of publicity, works may be shown on the websites of PAQA-South, the Durham Arts Council and/or the Town of Cary; on printed materials for PAQA-South, the Durham Arts Council and/or the Town of Cary; and/or on the electronic catalog for PAQA-South. If you prefer not to have a photo of your quilt published in any of the above media publications, your name will be listed with the words "image not available." In all cases the artist retains all copyrights. The artist's permission to publish an image of their work in the above media is not a prerequisite to being selected for the exhibition.

UPDATES AND OUTREACH ACTIVITIES

Planning for additional exhibition events and outreach activities is underway. Please periodically refer to artquilter-south.org/ for updates.

ARTQUILTS TRANSITIONS

ENTRY FORM

All entry materials must be **received** by January 23, 2009. Artists will be informed about their accepted work by email. In addition, accepted entries will be posted online at artquiltersouth.org/ on February 16, 2009.

Please mail your entry materials to:

ARTQUILTS *transitions*
c/o Jenny Williams
4 Carolina Avenue
Lexington, NC 27292

Do not send any entry materials directly to the Durham Arts Center.

Artist _____

Street _____

City _____

State _____ Zip _____

Daytime phone _____

Evening phone _____

Email _____

Signature _____

Date _____

Yes___ No___ Do you give permission for images of your quilt(s) to be used by PAQA-South and/or exhibition venues for documentation or publicity?

Yes___ No___ Would you be interested in having your quilt(s) included in a traveling exhibition if the opportunity presented itself?

Yes___ No___ Will you hand deliver your quilt(s)?

_____ Total number of quilts to be considered.

_____ Total number of images submitted.

QUILT #1

Artist(s) _____

(Include all people involved in the quilt's creation)

Title _____

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in US dollars \$ _____

If something unfortunate happens to your quilt while at a venue, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ _____
(including 30% commission)

If the quilt is not for sale please circle here: NFS

Quilt statement (50 words maximum, please type or write legibly.)

Below for PAQA-South use only:

Entry # _____

Receiving date _____

QUILT #2

Artist(s) _____

(Include all people involved in the quilt's creation)

Title _____

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in US dollars \$ _____

If something unfortunate happens to your quilt while at a venue, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ _____ (including 30% commission)

If the quilt is not for sale please circle here: NFS

Quilt statement (50 words maximum, please type or write legibly.)

Below for PAQA-South use only:

Entry # _____

Receiving date _____

QUILT #3

Artist(s) _____

(Include all people involved in the quilt's creation)

Title _____

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in US dollars \$ _____

If something unfortunate happens to your quilt while at a venue, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in US dollars \$ _____ (including 30% commission)

If the quilt is not for sale please circle here: NFS

Quilt statement (50 words maximum, please type or write legibly.)

Below for PAQA-South use only:

Entry # _____

Receiving date _____