



ARTQUILTS
markings

PROSPECTUS & ENTRY FORM

April 27 – May 30, 2007

Page-Walker Arts & History Center

Cary, North Carolina

PAQA - SOUTH

Professional Art Quilt Alliance-South

www.artquiltersouth.org/

CALL FOR ENTRIES

The Professional Art Quilt Alliance-South (PAQA-South), with the Page-Walker Arts & History Center in Cary, North Carolina, announces its fifth annual juried exhibition.

THEME

On your MARK? Ready? Set? GO! Make your mark!

We all have landmarks, hallmarks, benchmarks, and remarks. We've seen markups, easy marks, and have been marked. Mark Antony, Mark Twain and Marc Chagall have all left their mark. At this moment, you could be marking time, territory, or receiving full marks. Here is your chance to leave your mark on the artquilt world.

JURORS

PAQA-South is honored to have two highly distinguished jurors select work for ARTQUILTsmarkings. The jurors, Sherri Wood of www.passagequilts.com/ and Holly Brewster-Jones, artist and collections coordinator serving the Raleigh, NC area, will judge technique, design, originality, and craftsmanship.

AWARDS

Cash awards for excellence in design include: Best in Show, Jurors' Choice, Members' Choice, and Honorable Mention. All awards are non-category specific.

SPECIFICATIONS

Innovative and original works only. No kits or quilts made in a workshop with the aid of an instructor. Quilt must be multi-layered and joined by stitching. Dimension in any direction must not exceed 84 inches. We welcome both small and large works.

Only quilts created after December 31, 2003, that have not been previously exhibited at the Page-Walker, are eligible.

Preliminary acceptance will be granted based on the acceptance of slides and digital images. Final acceptance will be granted upon the receipt and examination of quilt. We reserve the right to omit from the exhibition accepted quilts that do not contain the same qualities as the submitted images. The exhibition coordinators' decision is final.

SUBMISSION OF IMAGES

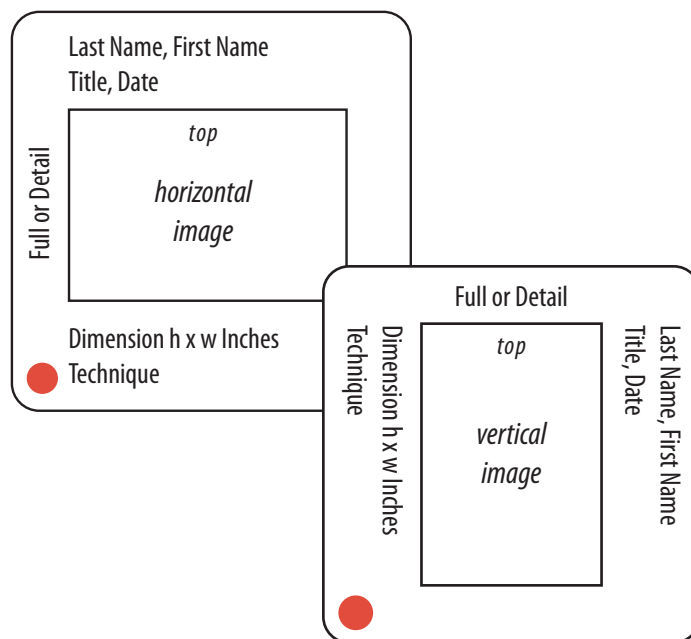
Submit 2 images per quilt including:
1 overall view in full frame, and
1 close-up detail view.
(Maximum 3 works, 6 images.)

All images must be print publication quality. You may view the ARTQUILTsmarkings FAQ (frequently asked questions) at www.artquiltersouth.org/ for image submission tips.

SUBMISSION OF SLIDES

All slides must be 35mm color slides in paper or plastic mounts (no glass) in a plastic slide preserver. Labeling should appear on the side that displays the right-reading image when held to the light. Slides with poorly adhered printed labels will not be considered as these may damage the slide projector.

Label your slides according to the labeling conventions indicated in the diagrams below.



SUBMISSION OF DIGITAL IMAGES

Digital images must be submitted on CD-ROM. Your name (last name, first name) and the name of the submitted quilts with the corresponding filename must be clearly printed on the CD-ROM.

Submit a draft quality print-out of a thumbnail of each digital image submitted. Label each sheet with your name (last name, first name), the title of each quilt, and the digital file name. Submitted images must be 5 x 7 inches (size when printed).

The minimum resolution accepted is 300 dpi. All digital images must be named with the file extension .tif (not .tiff, .jpg or .jpeg). All images must be named according to the following convention using letters and numbers only. File names may not be longer than 24 characters. LastnameFirstinitialQuiltname.tif
ex. My Favorite Purple Quilt, by Alice Jones=
JonesAMyfavoritepurplequ.tif

ACCEPTED WORKS

Images of accepted works will not be returned. They will be kept in the PAQA-South archives. Accepted works will be posted at www.artquiltersouth.org/ on March 21, 2007. Shipping instructions will be mailed on March 24, 2007.

COMMISSIONS

The Page-Walker does not act as an agent and takes no commission on sales. The Page-Walker makes every effort to put artists and interested parties in touch.

SHIPPING AND INSURANCE

Accepted art quilts may be hand delivered or shipped to the Page-Walker Arts & History Center in Cary, North Carolina. All shipping and in-transit insurance costs are the responsibility of the artist. Shipping instructions will be mailed with the acceptance package. Page-Walker will insure all quilts during the exhibition for full verifiable value.

PUBLICITY AND TRAVEL

Previous PAQA-South exhibitions were special exhibitions at the International Quilt Festival in Houston, Texas. We will seek similar venues for ARTQUILTS-markings. The Town of Cary is investigating traveling part or all of the exhibition to one or more of the sister cities of Cary—located in Ireland, Taiwan, Canada, and France — as a cultural exchange. Artist's permission to include work in a traveling exhibition is not a prerequisite to being shown at the Page-Walker in April/May 2007.

Works may be shown on PAQA-South web site, the Town of Cary web site, printed materials for PAQA-South and/or the Town of Cary, and/or compact disk for PAQA-South.

If you prefer not to have a photo of your quilt published in any of the above media publications (the artist retains all rights), your name will be listed with the words "image not available". Artist's permission to publish an image of their work in the above media is not a prerequisite to being shown at the Page-Walker in April/May 2007.

CALENDAR

Friday, February 23, 2007

Deadline of entry receipt

Wednesday, March 21, 2007

Accepted works posted online at
www.artquiltersouth.org/

Saturday, March 24, 2007

Shipping instructions will be mailed

Wednesday, April 11 - 25, 2007

Works accepted at Page-Walker Arts & History Center (quilts will not be accepted prior to April 11)

Friday, April 27, 2007

Opening reception at Page-Walker Arts & History Center

Wednesday, May 30, 2007

Exhibition closes

June 2007

Return of non-touring works

June 2007 - December 2008

ARTQUILTSmarkings will tour as venues allow

ENTRY FEE

Entry Fee: \$20 for PAQA-South members, \$25 for non-members for up to three quilts.

UPDATES AND OUTREACH ACTIVITIES

Planning for additional exhibition events and outreach activities is underway. Please periodically refer to www.artquiltersouth.org/ for updates.

CONTACT

For further information please see www.artquilter-south.org/ or email: markings@artquiltersouth.org.

ARTQUILTS *markings*

ENTRY FORMS

All entry materials must be postmarked by February 23, 2007. Accepted entries will be posted online at www.artquiltersouth.org/ by March 21, 2007.

Artist _____

Street _____

City _____ State _____ Zip _____

Daytime phone _____

Evening phone _____

Email _____

Signature _____

Date _____

yes no Do you give permission for images of your quilt(s) to be used by PAQA-South and/or the Town of Cary for documentation or publicity?

yes no Are you interested in having your quilt(s) included in a traveling exhibition?

yes no Will you had deliver your quilt(s)?

_____ Total number of quilts to be considered (3 max).

_____ Total number of slides submitted (6 max).

_____ Check here if you wish your work to travel.

ENTRY CHECKLIST

Do not send unsolicited material. Do not staple entry material.

- Check made out to PAQA-South in USD
\$20 member fee \$25 non-member fee
- Correctly labeled 35mm color slides, on paper or plastic mounts, in slide protector or digital images on cd-rom with draft-quality print out.
- This form and completed entry form for each piece.
- Artist statement and biography (150 words max each).
- Self-addressed stamped envelope with sufficient postage and correct size envelope for the return of entry materials.

Mail all entry materials to:

ARTQUILTSmarkings, c/o Jenny Williams,
4 Carolina Avenue, Lexington NC 27292

Do not send any entry materials to the Page-Walker Arts & History Center.

Quilt #1

Artist(s) _____

(include all people involved in the quilt's creation)

Title _____

Year completed _____

(must be after December 31, 2003)

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in USD \$ _____

If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in USD \$ _____

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) _____

Below PAQA-South use only.

Entry #

Postmark date

Check #

Quilt #2

Artist(s) _____

(include all people involved in the quilt's creation)

Title _____

Year completed _____

(must be after December 31, 2003)

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in USD \$ _____

If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in USD \$ _____

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) _____

Below PAQA-South use only.

Entry #

Postmark date

Check #

Quilt #3

Artist(s) _____

(include all people involved in the quilt's creation)

Title _____

Year completed _____

(must be after December 31, 2003)

Dimensions _____ inches high x _____ inches wide

Techniques _____

Materials _____

Insurance value in USD \$ _____

If something unfortunate happens to your quilt while at the Page-Walker, please be prepared to substantiate your claim. The insurance value cannot exceed the price unless the quilt is not for sale.

Indicate sale price in USD \$ _____

or circle NFS if the quilt is not for sale.

Quilt statement (25 words max) _____

Below PAQA-South use only.

Entry #

Postmark date

Check #